

## **Saša Karalić**

Born 1970 in Banja Luka, Bosnia and Herzegovina

### **Education:**

1989-1992 Language and Literature, University of Novi Sad, Yugoslavia  
1993-1997 Gerrit Rietveld Academy, Audiovisual department, Amsterdam, The Netherlands  
1998-2000 Royal College of Fine Arts, Postgraduate, Fine arts department, Stockholm, Sweden

### **Residencies:**

1995 ARCO – Centre for visual arts, Lisbon, Portugal

### **Curatorial projects:**

2007 *National Pride, Arti et Amicitiae*, Amsterdam, The Netherlands  
2006 *The Last Day of Socialism*, Gallery Meneer de Wit, Amsterdam  
1998 *Quickening / Ubrzavanje*, Gallery of Fine Arts, Banjaluka, Bosnia and Herzegovina

### **Solo shows:**

2009 *Fiction level / Fiktivna ravan*, Museum for contemporary art RS, Banjaluka, Bosnia and Herzegovina  
2008 *Reconstruction of the workers' memorial*, La taupiniere, Geneva, Switzerland  
2004 *Lizard*, National Gallery of Bosnia and Herzegovina, Sarajevo, BiH  
2000 *It's OK, come in me*, Fargfabriken, Stockholm, Sweden  
1999 *CURVE club*, Stockholm Electronic Arts Festival, Fylkingen, Stockholm, Sweden  
*CURVE club*, Stockholm Filmfestival, Munchen Byggeriet, Stockholm, Sweden  
*CURVE blue*, Fylkingen, Stockholm, Sweden  
*DMPI Bar*, Annexet, Moderna Museet, Stockholm, Sweden  
1997 *Spellbound*, Castricum ann Zee, The Netherlands

### **Group projects and shows (selection):**

2009 *Interzone / Nation*, Galzenica Gallery, Velika Gorica, Croatia  
2009 *Censored phonography*, Service Garage, Amsterdam, The Netherlands  
2008 *Nieuwe leden*, Arti et Amicitiae, Amsterdam, The Netherlands  
2007 12th Biennial of Moving Images, Centre pour l'image contemporaine, Geneva, Switzerland  
2007 *De Salon*, Arti et Amicitiae, Amsterdam, The Netherlands  
2006 *Agent Provocateur*, Zurich, Switzerland  
2002 *Never coming home*, Intercult, Stockholm, Sweden  
1999 *Make yourself heard*, Annexet, Stockholm, Sweden  
1997 Graduate exhibition, Gerrit Rietveld Academy, Amsterdam, The Netherlands  
1996 Sound performance at experimental music festival *May*, Royal Conservatorium, Den Hague, The Netherlands  
1995 *ZOO – second thought*, Gerrit Rietveld Academy, Amsterdam, The Netherlands  
1995 *Idolen*, Kunsthalle Kampen, The Netherlands

**(Selected) articles and reviews:**

- 2009 Glas Srpske (Banjaluka), Prepoznavanje mitova (Recognizing myths), Dejan Vujanic, (28 February)
- 2009 Nezavisne novine (Banjaluka), Manipulacija produkt vjerovanja (Manipulation and products of belief), D. Zec, (28 February)
- 2009 Glas Srpske (Banjaluka), Preispitivanje znanja (Questioning the knowledge), Dejan Vujanic, (26 February)
- 2004 Dnevni avaz (Sarajevo), Dva video rada Saše Karalića (Two video works by Saša Karalić), (11 September)
- 2004 Nezavisne novine (Banjaluka), Video radovi Saše Karalića (Video works by Saša Karalić), (12 September)
- 2004 Oslobođenje (Sarajevo), Izložba "Lizard" Saše Karalića (The exhibition "Lizard" by Saša Karalić), (12 September)
- 1999 Stockholm Electronic Arts Festival publication, CURVE
- 1998 Nezavisne novine (Banjaluka), Ubrzavanje (Quickening), (5 September)
- 1998 Politika (Belgrade), Prostor određen brzinom (The space defined by speed), (26 August)
- 1998 Demokracija (Belgrade), Ubrzanje promena (Quickening of change), Lidija Desnic (26 August)
- 1997 Metropolis M (Nr. 5, 1997), Spellbound
- 1997 Noordhollands Dagblad, Spellbound-spektakel roept bij kijkers gemengde reacties op, Ab Winkel (21 May)
- 1997 Noordhollands Dagblad, Religie and wetenschap komen samen in Spellboundproject, Ab Winkel (16 May)
- 1997 Volkskrant, Lichtspektakel op het strand van Castricum, (15 May)

**Fellowships / stipends:**

- 2000 Amsterdams Fonds voor de Kunst, project grant for *The Extra Light Project*
- 2007-2009 Fonds voor beeldende kunsten, vormgeving en bouwkunst, The Netherlands, Basis stipendium
- 2004 Prins Bernhard Foundation, Amsterdam, The Netherlands, Project grant for *Lizard*
- 2002-2004 Fonds voor beeldende kunsten, vormgeving en bouwkunst, The Netherlands, Basis stipendium
- 2001-2002 Fonds voor beeldende kunsten, vormgeving en bouwkunst, The Netherlands, Werkbeurs
- 2000 Prins Bernhard Foundation, Amsterdam, The Netherlands, Project grant for *It's OK, come in me*
- 1999-2000 Fonds voor beeldende kunsten, vormgeving en bouwkunst, The Netherlands, Startstipendium
- 1998 Prins Bernhard Foundation, Amsterdam, The Netherlands, Project grant for *Quickening*
- 1998 Swedish Institute, Stockholm, Sweden, Project grant for *Quickening*
- 1998 Soros Fondation, NYC, USA, Project grant for *Quickening*

**Teaching positions:**

- 2003- Teacher of multimedia and time based arts at Gerrit Rietveld Academie in Amsterdam, 1-3 year of the part-time course (mentor)
- 2008- Teacher of mixed media at The Foundation Year (Basisjaar) of Gerrit Rietveld Academie in Amsterdam (mentor class)